

**SHRI GANESH ARTS COLLEGE ,  
MIDC AREA SHIVANI – KUMBHARI,  
TQ. DIST. AKOLA**

**DEPARTMENT OF MUSIC**

**PERSONAL PROFILE**

**GENERAL INFORMATION AND ACADEMIC BACKGROUND**

1. Name (in Block Letters)	:	SANTOSH MUKINDA DHANDARE
2. Father's/Husband's Name	:	MUKINDA YASHWANT DHANDARE
3. Department	:	MUSIC
4. Current Designation and Grade Pay	:	Assistant Professor & (6000)
5. Date and Place of Birth	:	04 <sup>th</sup> July 1984
6. Sex	:	Male
7. Marital Status	:	Married
8 Nationality	:	Indian
9. Address for correspondence (with Pin code)	:	At. Titwan Post. Mahan Tq. Barshitakli Dist. Akola – 444405
10. Permanent Address (with Pin code)	:	At. Titwan Post. Mahan Tq. Barshitakli Dist. Akola – 444405
11. Telephone No.	:	8408960723

**12. Academic Qualification (Matric onward till Post Graduation):**

Examination	Name of the Examination / Board / University	Year of Passing	Percentage of Marks obtained	Division / Class / Grade	Subject
SSC	Amravati	2001	52.80%	II	Marathi, Hindi, Maths, Soc. Sci, Science
HSC	Amravati	2003	53.83%	II	English, Marathi, Pol. Sci, Sociology, History & Economics
B.A	Amravati	2007	50.00%	II	English, Marathi, Music, , History, Sociology
B.Ed	Amravati	2013	55.16%	II	Tes, Edu, Psy, Dev. Esi, Eetm, Mar, His, Environmental
M.A	Amravati	2010	56.25%	II	Indian Music
NET	UGC	2012			Indian Music

**13. Research Degree :**

Degree	Title / Topic	Date of Award	University
Nil	Nil	Nil	Nil

**14. Fields of Specialization under the Subject / Discipline : Nil****15. Book Publication : Nil****16. Major / Minor Research Project : Nil****17. Academic Staff College Orientation , Refresher Course attende :**

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
UGC – ASC, Orientation Course, University of SGBAU, Amravati	Amravati	24/09/2018 to 25/10/2018	UGC (HRDC)
UGC – ASC, Orientation Course, University of SGBAU, Amravati	Hyderabad	30/11/2020 to 12/12/2020	UGC (HRDC)

1. Ph. D Topic :- Appear

(Andh Jamatichya Loksangitatil Nihit Sangittattva Ek Abhyas)

2. M. Phil :- Nil

3. Books Publication :- Nil

4. Major / Minor Research Project :- Nil

5. Paper Published in Journals :- Nil

6. UGC – SPONSORED ORIENTATION PROGRAMME :- Nil

7. UGC – SPONSORED REFRESHER COURSE :- Nil

8. UGC – SPONSORED REFRESHER COURSE :- Nil

Sr. No	Conference / Seminar Workshop	ISBN / ISSN No.	Topic	Place	Level	Present Paper / Atended
01	Conference	ISBN:978-93-85026-11-9	Sangeet ke parivesh me Bhajan Sampraday ki Sampradaeek Vibhinnata 24/04/2015	Jijamata Mahavidhyalaya, Buldhana	National	Atended
02	Conference	ISSN No. 0975-590X	Microphone Techiques For Singers	Mahila Mahavidhyalaya Amravati	National	Atended
03	Seminar	ISBN–81 904279-6-2	Gwalior Gharanoke Pan. Omkarnath Thakurjika Ullekhaniy Sangeetik Yogdan 25/09/2015	Loknayak Bapuji Aney Mahila Mahavidhyalaya, Yeotmal	National	Paper Presented
04	Workshop		Shastriya va sugam sangitamadhe kanthasadhaneche mahatva 29/04/2016	Madhukarrao Pawar Kala Mahavidhyalaya, Murtizapur	State	Participated
05	Conference	ISBN/978-93-86011-480	Gharana Tradition in Music 21/09/2016	Vasantreo Naik Govt institute of Arts and Social Science Nagpur	Internati onal	Paper Presented
06	Paper Publish in journal	ISSN 0975-590X	Vandniya Rashtrasant Tukadoji Maharaj Ka Sanitik Drushtikon 28/01/2017	DARJ Publication		Paper Presented
07			Voice Culture 13/01/2017	Government College of Arts, & Science Aurangabad	State	Participated

<b>08</b>	<b>Paper Publish in journal</b>		Rashtrasant Khanjeri Bhajane Rashtranirmiti karita anmol sangitik yogdan October – Dec 2018	Ajanta Publication Valume VII Issue		Paper Presented
<b>09</b>	<b>Paper Publish in journal ISSN 2277 - 5730</b>		Rashtrasantanchi Khanjeri Bhajane Amulya Yogdan March 2020	Ajanta Publication Valume IX Issue Jan.		Paper Presented
<b>10</b>	<b>Conference</b>	CTWM-2021	Current Trends in world Music 4 Feb 2021	Smt. Radhadevi Goinka College for women Akola	International E-Conference	Online Participated
<b>11</b>	<b>Conference</b>	ISSN 2278-8808	Sangitik Vaddye va Manvi Jivan 2021	Contribution of Modern Technology in Globalization and development of Music	Arts College Malkapur, Akola	Paper Presented

Date : 15/01/2022



Signature